

Fly Me To The Moon

1ST Eb ALTO SAX

MED. SWING (♩ = ♩³ ♩)

words & music by Bart Howard
arranged by John LaBarbera

6 7 14 22 30 38

ff mf mf ff

(Dmi⁷ Bb6 Gmi⁶ Gmi⁷ C7 F Eb Dmi⁷ Cmi⁷)

(OPT. SOLO) Bb6 Gmi⁶ A7 Dmi⁷ D7(#9)

46 Gmi⁷ C7 C+⁷ Ami⁷ D+⁷

Gmi⁷ F#7(b5) F Emi⁷ A7

54 Dmi⁷ Gmi⁷ C7 F F7(#9)

B^b Gmi⁷ A⁷ Dmi⁷ D7(b9)

62 Gmi⁷ C⁷ Ami⁷ * D7(b9)

Gmi⁷ C⁷ Gmi⁷ C⁷ Ami⁷ A^b7 Gmi⁷ PLAY *ff*

70

76

86

4 *mf* 94

f

ff

Fly Me To The Moon

2ND Eb ALTO SAX

MED. SWING (♩ = $\sqrt[3]{\text{♩}}$)

words & music by Bart Howard
arranged by John LaBarbera

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MED. SWING' with a note value of $\sqrt[3]{\text{♩}}$. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *f*. Measure numbers are circled at the beginning of several staves: 6, 14, 22, 30, 38, 46, and 54. Some staves contain rests, indicated by a thick black bar. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a final staff starting at measure 54.

4

62

mf

ff

70

78

86

mf

94

f

ff

Fly Me To The Moon

SOLO B \flat TENOR SAX (SUBSTITUTE FOR
SOLO VOCAL)

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING (♩ = $\sqrt[3]{\text{♩}}$)

The musical score is written for a solo B \flat tenor saxophone. It begins with a treble clef, a key signature of two flats (B \flat major/D \flat minor), and a 4/4 time signature. The tempo is marked as 'MED. SWING' with a note value of $\sqrt[3]{\text{♩}}$. The score consists of ten staves of music. Measure numbers 4, 6, 14, 22, 30, and 38 are circled. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece. At the bottom of the page, a chord chart is provided for the first six measures, with measure numbers 38, 39, 40, 41, 42, and 43 indicated above the notes.

③⑧ (Gmi 7 Cmi 6 Cmi 7 F7 B \flat A \flat Gmi 7 Fmi 7)

OPT. SOLO

ED6 Cmi6 D7 Gmi7 G7 (#9) 46 Cmi7 F7 F+7

Dmi7 G+7 Cmi7 B7(b9) Bb Ami7 D7

54 Gmi7 Cmi7 F7 Bb Bb7(#9) Eb Cmi7

D7 Gmi7 G7(b9) 62 Cmi7 F7 Dmi7 G7(b9)

Cmi7 F7 Cmi7 F7 Dmi7 C#7 Cmi7 A7 Ab7 70 8 78 8

86

94

Fly Me To The Moon

2ND B^b TENOR SAX

MED. SWING (♩ = ♩³)

words & music by Bart Howard
arranged by John LaBarbera

The musical score is written for a 2nd Bb Tenor Saxophone in a medley swing style. It consists of ten staves of music, each starting with a circled measure number: 6, 14, 22, 30, 38, 46, and 54. The key signature is Bb major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, ff). Fingerings are indicated by numbers 1-5. Some measures contain rests, and there are occasional ties between staves. The piece concludes with a final measure on the tenth staff.

Musical score for 2nd Tenor, titled "FLY ME". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The first two staves are marked with a circled measure number (62) and a "4" above the staff, indicating a four-measure rest. The third staff begins with a *mf* dynamic marking. The fourth staff is marked with a circled measure number (70). The fifth staff is marked with a circled measure number (78). The sixth staff is marked with a circled measure number (86) and a *mf* dynamic marking. The seventh staff is marked with a circled measure number (94) and a *f* dynamic marking. The eighth staff begins with a *f* dynamic marking. The ninth staff ends with a *ff* dynamic marking. The tenth staff ends with a *ff* dynamic marking. The eleventh staff ends with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for E♭ Baritone, page 2, titled "FLY ME". The score consists of ten staves of music in bass clef with a key signature of one flat (B♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mf* and *f*, and articulation like accents and slurs. Measure numbers 70, 78, 86, and 94 are circled. A "4" is written above a measure in the seventh staff.

Fly Me To The Moon

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

1st B^b TRUMPET

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING
(♩ = ♩♩)

W/HAND

WA

+0

62

70

78

Solo

86 (TO CUP) 3

CUP

mf

OPEN

94

4

f

2

ff

Fly Me To The Moon

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

2ND B^b TRUMPET

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING (♩ = $\frac{3}{4}$ ♩)

ff *W/HAND* *W/A* *+2*

⑥ 8 ⑭ 6 *mf*

⑳ (To CUP) 2 CUP *mf*

⑳ OPEN 5 *ff*

⑳ (Gmi⁷ Cm⁶ Cm⁷ F7

B^b A^b Gmi⁷ Fmi⁷ Eb6 OPT. SOLO *Cmi⁶ Cm⁷ D7* *Gmi⁷ G7(#9)*

⑳ *Cmi⁷ F7 F+⁷ Dmi⁷ G+⁷*

Cmi⁷ B7(b5) B^b Rmi⁷ D7

(54) Gmi⁷ Cmi⁷ F7 B^b B^b7(#9) E^b Cmi⁷

Musical staff with chords: Gmi⁷, Cmi⁷, F7, B^b, B^b7(#9), E^b, Cmi⁷. Slurs are present over the first two measures and the last measure.

D7 Gmi⁷ G7(b9) (62) Cmi⁷ F7 Dmi⁷ G7(b9)

Musical staff with chords: D7, Gmi⁷, G7(b9), (62) Cmi⁷, F7, Dmi⁷, G7(b9). Slurs are present over the first two measures and the last measure.

Cmi⁷ F7 Cmi⁷ F7 Dmi⁷ C#7 Cmi⁷ PLAY (70)

Musical staff with notes, slurs, and dynamics. Chords: Cmi⁷, F7, Cmi⁷, F7, Dmi⁷, C#7, Cmi⁷. Dynamics: *ff*. Marking: PLAY, (70).

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics. Marking: (78).

LEAD

Musical staff with notes, slurs, and dynamics. Marking: LEAD.

(86) (TO CUP) 3 CUP *mf*

Musical staff with notes, slurs, and dynamics. Markings: (86), (TO CUP) 3, CUP, *mf*.

OPEN (94) 4

Musical staff with notes, slurs, and dynamics. Markings: OPEN, (94), 4.

f

Musical staff with notes, slurs, and dynamics. Dynamic: *f*.

2 *ff*

Musical staff with notes, slurs, and dynamics. Marking: 2, *ff*.

Fly Me To The Moon

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3RD B^b TRUMPET

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING (♩ = $\text{♩}^3\text{♩}$)

W/HAND

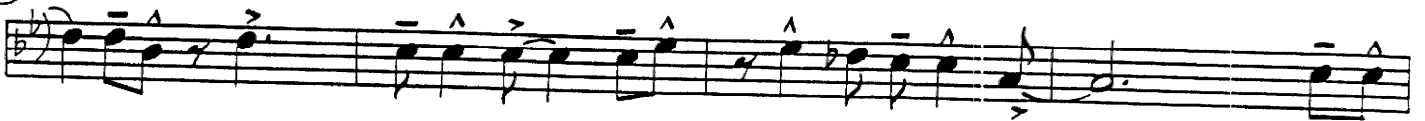
WA

+0

62



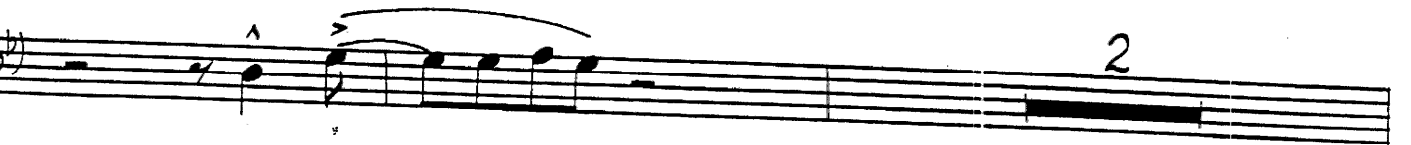
70



78



94



Fly Me To The Moon

words & music by Bart Howard
arranged by John LaBarbera

4TH B^b TRUMPET

MED. SWING (♩ = ♩³)

W/HAND NA
+0

(62)

OPEN

mf

(70)

(78)

(86) (To CUP) 3

CUP

mf

OPEN

(94)

4

f

2

ff

Fly Me To The Moon

1ST TROMBONE

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING (♩ = $\overset{\frown}{\text{J}}^3 \overset{\frown}{\text{J}}$)

6 8 14 6

22

4 30 5

38

(Fmi⁷) B^bmi⁶ B^bmi⁷ E^b7

A^b G^b Fmi⁷ E^bmi⁷

OPT. SOLO

D^b6 B^bmi⁶ C7 Fmi⁷ F7(#9)

46 B^bmi⁷ E^b7 E^b+7 Cmi⁷ F+7 B^bmi⁷ A7(b5)

A^b Gmi⁷ C7 54 Fmi⁷ B^bmi⁷ E^b7 A^b A^b7(#9)

D^b B^bmi⁷ C7 Fmi⁷ F7(b9) 62 B^bmi⁷ E^b7

Cmi7 F7(b9) B^bmi7 Eb7 B^bmi7 Eb7 Cmi7 B7 B^bmi7 ^{PLAY} *ff*

A musical staff in B-flat major with a key signature of two flats. It contains a series of chords: Cmi7, F7(b9), B^bmi7, Eb7, B^bmi7, Eb7, Cmi7, B7, and B^bmi7. The staff is mostly filled with diagonal lines, indicating a rest or a specific playing technique. A dynamic marking of *ff* is present at the end, along with the word "PLAY" and a fermata-like symbol.

70

Musical staff starting at measure 70. It contains eighth and quarter notes with accents and slurs. A dynamic marking of *ff* is present.

Musical staff with eighth and quarter notes, including slurs and accents.

78

Musical staff starting at measure 78. It contains eighth and quarter notes with accents and slurs.

Musical staff with eighth and quarter notes, including slurs and accents.

86

Musical staff starting at measure 86. It contains quarter notes with accents and slurs. A dynamic marking of *mf* is present.

3

Musical staff with a triplet of eighth notes. A dynamic marking of *f* is present.

94

Musical staff starting at measure 94. It contains eighth and quarter notes with accents and slurs.

Musical staff with eighth and quarter notes, including slurs and accents. A dynamic marking of *f* is present.

Musical staff with eighth and quarter notes, including slurs and accents. A dynamic marking of *ff* is present.

Fly Me To The Moon

2ND TROMBONE

MED. SWING (♩ = ♩[♩])

words & music by Bart Howard
arranged by John LaBarbera

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time, with a tempo of Med. Swing. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 6, 14, 22, 30, 38, 46, and 54 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. There are also slurs and accents used to guide the performer. The score includes several measures of rests, with durations of 8, 6, 4, 5, 3, and 4 measures indicated above the staff lines.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains several measures of music with accents and dynamic markings. The dynamic marking *mf* is present at the beginning, and *ff* appears later in the staff.

(70)

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings.

(78)

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings.

(86)

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings. The dynamic marking *mf* is present.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings. A large number '3' is written above the staff, and the dynamic marking *f* is present.

(94)

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings. A large number '2' is written above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains several measures of music with accents and dynamic markings. The dynamic marking *ff* is present.

Fly Me To The Moon

3RD TROMBONE

MED. SWING (♩ = ♩³♩)

words & music by Bart Howard
arranged by John LaBarbera

The musical score for the 3rd Trombone part of "Fly Me To The Moon" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "MED. SWING" with a note value of 1/4 equal to a triplet of 1/4 notes. The score consists of several staves of music with various dynamics and articulations. Measure numbers 6, 8, 14, 22, 30, 38, 46, and 54 are circled. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Articulations include accents (^) and slurs. The score includes rests for 8, 14, 30, and 46 measures, and a 3-measure rest. The piece concludes with a final staff containing rests for 8 and 4 measures.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs. Dynamics markings include *mf* and *ff*.

70

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

78

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

86

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. Dynamics marking includes *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. A measure is marked with a large '3' above it. Dynamics marking includes *ff*.

94

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. A measure is marked with a large '2' above it.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

Fly Me To The Moon

4TH TROMBONE

MED. SWING (♩ = $\overset{\wedge}{\text{J}}^3 \overset{\wedge}{\text{B}}$)

words & music by Bart Howard
arranged by John LaBarbera

Musical staff 1: First line of music for 4th Trombone, measures 1-5. Includes dynamics *mf* and *ff*.

Musical staff 2: Second line of music, measures 6-13. Includes measure rest of 8 measures.

Musical staff 3: Third line of music, measures 14-21. Includes measure rest of 6 measures and dynamics *mf*.

Musical staff 4: Fourth line of music, measures 22-29. Includes dynamics *mf*.

Musical staff 5: Fifth line of music, measures 30-37. Includes measure rests of 4 and 5 measures.

Musical staff 6: Sixth line of music, measures 38-45. Includes dynamics *mf* and *ff*.

Musical staff 7: Seventh line of music, measures 46-53. Includes dynamics *mf*.

Musical staff 8: Eighth line of music, measures 54-61. Includes measure rests of 4, 8, and 8 measures.

Musical staff 9: Ninth line of music, measures 62-69. Includes dynamics *mf*.

70

78

86

3

94

2

Fly Me To The Moon

DRUMS

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING (♩ = $\frac{3}{4}$)

SOLO *ff* $\overset{3}{\text{triplets}}$ *ENS.* *Hi-Hat*

⑥

⑭ *ENS.*

⑲

⑳

ff

⑳ *mf*

④⑥

⑤④

(62)

(70)

(78)

(86)

BACK BEAT

Fly Me To The Moon

BASS

MED. SWING (♩ = ̣³̣̣)

words & music by Bart Howard
arranged by John LaBarbera

⑥

*F*_m7 (WALK) *B*^b_m17 *E*^b7 *A*^b *A*^b7

D^b *B*^b_m16 *C*7(b9) *F*_m7 *F*7

mf

⑭

B^b_m17 *E*^b7 *B*^b_m17 *C*_m7 *F*7(b9)

B^b_m17 *E*^b7 *G*_m7(b5) *C*7(b9) *G*_m7(b5) *C*+7(b9) *C*7

⑳

*F*_m7 *B*^b_m17 *E*^b7 *A*^b *A*^b+7

D^b *B*^b_m16 *C*7(b9) *F*_m7 *F*7

⑳

B^b_m17 *E*^b7 *C*_m7 *F*7 *A*7(#9)

B^b_m17 *E*^b7sus *E*^b7 *A*^b *A*^b/_{*E*^b} *G*_m7/_{*C*} *G*_m7 *C*7

㉚

*F*_m7 *B*^b_m16 *B*^b_m17 *E*^b7 *AS IS* *ff*

D^b *B*^b_m16 *C*7 *F*_m7 *F*7(#9)

mf

46 Bb_{mi}^7 Eb^7 Eb_{+}^7 C_{mi}^7 F_{+}^7 Bb_{mi}^7

$A^7(b9)$ Ab G_{mi}^7 C^7 54 F_{mi}^7

Bb_{mi}^7 Eb^7 Ab $Ab^7(\#9)$ Db Bb_{mi}^7

C^7 F_{mi}^7 $F^7(b9)$ 62 Bb_{mi}^7 Eb^7 C_{mi}^7 $F^7(b9)$

Bb_{mi}^7 Eb^7 Bb_{mi}^7 Eb^7 C_{mi}^7 B^7 Bb_{mi}^7 G^7 G^7b^7 70 F_{mi}^7

Bb_{mi}^6 Bb_{mi}^7 Eb^7 Ab Ab_{+}^7 Db A_{mi}^7 Bb_{mi}^7 A_{mi}^7 Bb_{mi}^7 C_{+}^7

F_{mi}^7 F^7 78 Bb_{mi}^7 Eb^7 B_{mi}^7 C_{mi}^7 AS IS

Eb^o Eb^7 C_{mi}^7 $C_{+}^7(\#9)$ 86 F_{mi}^7

Bb_{mi}^7 Eb^7 Ab Ab_{+}^7 Db Bb_{mi}^6

$C^7(b9)$ F_{mi}^7 F^7 94 Bb_{mi}^7 Eb^7 B_{mi}^7 C_{mi}^7

$F^7(b9)$ Bb_{mi}^7 Db_{mi}^7 Eb_{mi}^7 Db_{mi}^7

Bb_{mi}^7 Eb^7_{sus} Eb^7 Ab G_{+}^7 AS IS

Fly Me To The Moon

GUITAR

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING

(♩ = 1, 2, 3, 4)

Handwritten guitar notation for the first system. It shows a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first measure contains a whole note chord **Fmi7** with a dynamic marking of **ff**. The second measure contains a whole note chord **Bbmi7**. The third measure contains a whole note chord **E7** with a sharp sign above it. The fourth measure contains a whole note chord **2**. The staff is filled with rhythmic slashes.

Handwritten guitar notation for the second system, starting with a circled measure number **6**. The first measure contains a whole note chord **Fmi7** with a dynamic marking of **mf**. The second measure contains a whole note chord **Bbmi7**. The third measure contains a whole note chord **Eb7**. The fourth measure contains a whole note chord **AbMA7**. The fifth measure contains a whole note chord **Ab7**. The staff is filled with rhythmic slashes.

Handwritten guitar notation for the third system, starting with a circled measure number **14**. The first measure contains a whole note chord **Bbmi7**. The second measure contains a whole note chord **Eb7**. The third measure contains a whole note chord **Bbmi7**. The fourth measure contains a whole note chord **Cmi7**. The fifth measure contains a whole note chord **F7(b9)**. The staff is filled with rhythmic slashes.

Handwritten guitar notation for the fourth system, starting with a circled measure number **22**. The first measure contains a whole note chord **Fmi7**. The second measure contains a whole note chord **Bbmi7**. The third measure contains a whole note chord **Eb9**. The fourth measure contains a whole note chord **AbMA7**. The fifth measure contains a whole note chord **Ab+9**. The staff is filled with rhythmic slashes.

Handwritten guitar notation for the fifth system, starting with a circled measure number **30**. The first measure contains a whole note chord **Bbmi7**. The second measure contains a whole note chord **Eb7**. The third measure contains a whole note chord **Cmi7**. The fourth measure contains a whole note chord **F7**. The fifth measure contains a whole note chord **A7(#9)**. The staff is filled with rhythmic slashes.

Handwritten guitar notation for the sixth system, starting with a circled measure number **38**. The first measure contains a whole note chord **Fmi7**. The second measure contains a whole note chord **Bbmi6**. The third measure contains a whole note chord **Bbmi7**. The fourth measure contains a whole note chord **Eb7**. The fifth measure contains a whole note chord **Ab**. The sixth measure contains a whole note chord **Gb**. The seventh measure contains a whole note chord **Fmi7** with a dynamic marking of **ff**. The eighth measure contains a whole note chord **Ebmi7**. The staff is filled with rhythmic slashes.

(46) B^bmi⁷ Eb7 Eb⁺7 Cmi⁷ F⁺7 B^bmi⁷

A7(b5) Ab^bMA7 Gmi⁷ C7 (54) Fmi⁷

B^bmi⁷ Eb7 Ab^bMA7 Ab7(#9) Db6 B^bmi⁷

C7 Fmi⁷ F7(b9) (62) B^bmi⁷ Eb7 Cmi⁷ F7(b9)

B^bmi⁷ Eb7 B^bmi⁷ Eb7 Cmi⁷ B9 B^bmi⁷ G¹³ G^{b13} (70) Fmi⁷

B^bmi⁶ B^bmi⁷ Eb7 Ab^bMA7 Ab⁺7 Db6 Ami⁷ B^bmi⁷ Ami⁷ B^bmi⁷ C⁺7

Fmi⁷ F7 (78) B^bmi⁷ Eb7 Bmi⁷ Cmi⁷ F7(b9)

B^bmi⁷ Eb6 Eb7 Cmi⁷ C⁺7(#9) (86) Fmi⁷

B^bmi⁷ Eb9 Ab^bMA7 Ab⁺9 Db6 B^bmi⁶

C7(b9) Fmi⁷ F7 (94) B^bmi⁷ Eb7 Bmi⁷ Cmi⁷

F7(b9) B^bmi⁷ Dbmi⁷ Eb^bmi⁷ Dbmi⁷

B^bmi⁷ Eb⁷_{sus} Eb7 Ab^bMA7 G⁺7 Ab^bMA7 G⁺7 F⁺7 G⁺7 / G^bmi⁹ / E⁺ Eb7 A9 Ab^bMA7

PIANO

MED. SWING (♩ = ♩³)

words & music by Bart Howard
arranged by John LaBarbera

Musical notation for the first system, including treble and bass staves with notes and chords: *Fmi7*, *Bbmi7*, *E7*, *Fmi7*.

Musical notation for the second system, including treble and bass staves with notes and chords: *(Fmi7)*, *Bbmi7*, *Eb7*, *AbMA7*, *Ab7*, *Db6*. Includes dynamic marking *mf*.

Musical notation for the third system, including treble and bass staves with notes and chords: *Bbmi6*, *C7(b9)*, *Fmi7*, *F7*, *(14) Bbmi7*, *Eb7*, *Bbmi7*.

Musical notation for the fourth system, including treble and bass staves with notes and chords: *Cmi7*, *F7(b9)*, *Bbmi7*, *Eb7*, *Gmi7(b5)*, *(b9) C7*, *(b5) Gmi7*.

Musical notation for the fifth system, including treble and bass staves with notes and chords: *(b5) Gmi7*, *C7(b9)*, *C7*, *(22) Fmi7*, *Bbmi7*, *Eb9*, *AbMA7*, *Ab9*, *Db6*.

Musical notation for the sixth system, including treble and bass staves with notes and chords: *(Db6)*, *Bbmi6*, *C7(b9)*, *Fmi7*, *F7*, *(30) Bbmi7*.

Musical notation for the seventh system, including treble and bass staves with notes and chords: *Eb7*, *Cmi7*, *F7*, *A7(#9)*, *Bbmi7*, *Eb7sus*, *Eb7*, *Ab6*.

Musical notation for the eighth system, including treble and bass staves with notes and chords: *Ab6/Eb*, *Gmi7*, *Gmi7*, *C7*, *Fmi7*, *(38)*, *Bbmi6*, *Bbmi7*, *Eb7*, *Ab*. Includes dynamic marking *ff*.

Musical notation for the ninth system, including treble and bass staves with notes and chords: *Ab*, *Gb*, *Fmi7*, *Ebmi7*, *Db6*, *Bbmi6*, *C7*, *Fmi7*, *F7(#9)*. Includes dynamic marking *mf*.

Musical notation for the tenth system, including treble and bass staves with notes and chords: *Bbmi7*, *Eb7*, *Eb+7*, *Cmi7*, *F+7*, *Bbmi7*, *A7(b5)*.

AbMA7 Gmi7 C7 (54) Fmi7 Bbmi7 Eb7 AbMA7 Ab7(#9)

Db6 Bbmi7 C7 Fmi7 F7(b9) (62) Bbmi7 Eb7

Cmi7 F7(b9) Bbmi7 Eb7

Cmi7 B9 Bbmi7 G13 Gb13 Fmi7 (70) Bbmi6 Bbmi7 Eb7

Eb7 F# Eb7 AbMA7 Ab+9 Db6 Ami7 Bbmi7 Ami7 Bbmi7 C+7

SOLO Fmi7 F7 (78) Bbmi7 Eb(SOLO) Bmi7 Cmi7

F7(b9) Bbmi7 Eb6 Eb7 Cmi7 (#9) C+7

(C+7(#9)) Fmi7 (86) Bbmi7 Eb9 AbMA7 Ab+9 Db6

(Db6) Bbmi6 C7(b9) Fmi7 F7

(94) Bbmi7 Eb7 (SOLO) Bmi7 Cmi7 f F7(b9)

Bbmi7 Dbmi7 Ebmi7 Dbmi7 Bbmi7

Eb7sus Eb7 (SOLO) AbMA7 G+7 AbMA7 G+7 F G+7 Eb7 A9 AbMA7

GRADE 5
 Playing Time 3:25
 FULL SCORE

Medium Swing (♩ = ♩♩) ♩ = 132

FLY ME TO THE MOON

UNRECORDED PUBLICATION
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 Words & music by Bart Howard
 arranged by John Lababera

Solo Vocal

[INTRO]

6 Fly Me To The Moon and let me play among the stars

Saxes

1st & 2nd Alto

1st & 2nd Tenor

Trpls

Trbns

The musical score is arranged in a standard orchestral format with multiple staves. From top to bottom, the staves are: Solo Vocal (measures 1-8), Saxophones (1st & 2nd Alto and 1st & 2nd Tenor), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with an introduction marked [INTRO]. The main section starts at measure 1 and continues through measure 8. The piano part includes specific chord voicings: Fm7, Bb Bbm7, E7, Fm7 (Guit): Comp - Freddie Green style, and Eb7. The guitar part includes a 'Solo' section in measures 1-2. The bass part includes the instruction 'Walk on two chords' in measures 1-2. The drums part includes a 'Solo' section in measures 1-2. The saxophone parts include various rhythmic patterns and dynamic markings. The vocal part includes the lyrics 'Fly Me To The Moon and let me play among the stars' starting at measure 6.



Vocal

let me see... what spring... is like on ju - pi - ter or Mars... in cili - er words... hold my hand

(14)

1st & 2nd Alto

Saxes

1st & 2nd Tenor

Baritone

1st

Tripls

2nd

3rd

4th

1st

Trpbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chord progression for Piano:

- 1st measure: Bb_{m7}
- 2nd measure: $Bb7$
- 3rd measure: D^b6
- 4th measure: Bb_{m6}
- 5th measure: $C7(b9)$
- 6th measure: $F_{m1}7$
- 7th measure: $F7$
- 8th measure: $Bb_{m1}7$
- 9th measure: E^b7
- 10th measure: $Bb_{m1}7$
- 11th measure: $C_{m1}7$

FLY ME TO THE MOON - 2

Vocal

In oth - er words — oh dar - ling kiss me —

Fill my heart with song — and let me — sing for ev - er —

(22)

Saxes

1st & 2nd Alto

1st & 2nd Tenor

Trpis

Trpbs

The musical score is arranged in a standard orchestral layout. At the top is the vocal line with lyrics. Below it are the saxophone parts (1st & 2nd Alto and Tenor), followed by the trumpet and trombone parts. The piano part includes chord symbols such as F7(b9), Bbm7, Eb1, Gm7(b9), C7(b9), Gm7(b5), C7(b9), C7, Fm7, Bbm7, and Eb9. The guitar part is indicated by 'x' marks on the strings. The drum part shows a steady rhythmic pattern. The score is numbered 17 through 24 at the bottom.



Vocal

You are all - I long for all I wor-ship and a-dore In oth-er words please be true

(30)

Saxes

1st & 2nd Alto
1st & 2nd Tenor

Baritone

Trp's

1st
2nd
3rd
4th

Trb's

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Handwritten musical notation for various instruments including Chords: A^b_{m7} , A^b_2 , D^b_6 , B^b_{m1} , $C^7(10^b)$, F_{m1} , F^7 , B^b_{m1} , E^b7 , C_{m1}

Vocal

In oth- er words - I love you

38

Saxes

1st & 2nd Alto
1st & 2nd Tenor

Baritone

TrpIs

Tr-bS

The musical score is arranged in a standard orchestral layout. At the top is the vocal line with lyrics. Below it are the Saxophone parts (Alto and Tenor), Baritone, Trumpets (1st, 2nd, 3rd, 4th), and Trombones (1st, 2nd, 3rd, 4th). The bottom section contains the Bass, Drums, Guitar, and Piano parts. The piano part includes chord symbols such as F7, A1(#9) Bbm7, Eb7sus, Eb7, Abc, Abc/Eb, Gmi7/C, Gmi7, C7, Fmi7, Ab, Ab6, Bbm7, and Eb7. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the piano part.



NO LID SWED FOR SCMI VERN,
 1ST ALTO, 1ST TENOR, 2ND TRP, OR 1ST TBN.

Vocal

Db^b C⁷ F^m7 F7(#9) **(46)** Bb^m7 Eb7 Eb²7

Saxes

1st & 2nd Alto
 1st & 2nd Tenor

Baritone

Bb^b Eb^b G^m6 A⁷ D⁷ D^m7 D7(#9) G^m7 C⁷ C⁺7

Trpts

1st 2nd 3rd 4th

E^b C^m6 D⁷ G^m7 G7(#9) C^m7 F⁷ F⁺7

Trbns

1st 2nd 3rd 4th

D^b B^b C⁷ F^m7 F7(#9) Bb^m7 Eb7 Eb²7

Bass

mf

Drums

Guitar

Ab F^m7 m⁷ D^b Eb^b D^b B^b C⁷ F^m7 F7(#9) Bb^m7 Eb7 Eb²7

FLY ME TO THE MOON - 4

Vocal

$Cm7$ $F+7$ $Bbm7$ $A7(b9)$ Ab $Gm7$ $C7$ $(54) Fm7$ $Bbm7$

Saxes
1st & 2nd Alto
1st & 2nd Tenor

$Am11$ $Dm7$ $D+$ $Gm7$ $Cm7$ $B7(b9)$ F $Em11$ $A7$ $Dm7$ $Gm7$

Baritone

$Dm7$ $G+7$ $Cm7$ $B7(b9)$ Bb $Am7$ $D7$ $Fm7$ $Cm7$

IN STRAIN

Trpts

$Cm7$ $F+7$ $Bbm7$ $A7(b9)$ Ab $Gm7$ $C7$ $Fm7$ $Bbm7$

Bass

Drums

Guitar

Piano

$Cm7$ $F+7$ $Bbm7$ $A7(b9)$ $Abm7$ $Gm7$ $C7$ $Fm7$ $Bbm7$

48 49 50 51 52 53 54 55

Vocal

E^b7 A^b A^b7(#9) D^b B^bm⁷ C7 Fm⁷ F7(#9) B^bm⁷ E^b7

Saxes

1st & 2nd Alto
1st & 2nd Tenor

Baritone

C7 F F7(#9) B^b Gm⁷ A⁷ Dm⁷ D7(#9) Gm⁷ C7

F7 B^b B^b7(#9) E^b Cm⁷ D7 Gm⁷ G7(#9) Cm⁷ F1

Trpls

1st 2nd 3rd 4th

F7 B^b B^b7(#9) E^b Cm⁷ D7 Gm⁷ G7(#9) Cm⁷ F1

Trbs

1st 2nd 3rd 4th

E^b7 A^b A^b7(#9) D^b B^bm⁷ C7 Fm⁷ F7(#9) B^bm⁷ E^b7

Bass

Drums

Guitar
Piano

E^b7 A^b A^b7(#9) D^b B^bm⁷ C7 Fm⁷ F7(#9) B^bm⁷ E^b7

* OMIT BRASS & SAXES IN BARS 66-69 BEFORE TAKING REPEAT, THEN OMIT BRASS & SAXES AT BARS 38-41

Vocal

Saxes
1st & 2nd Alto
1st & 2nd Tenor

Baritone

Trpts

Trbns

Bass

Drums

Guitar

Piano

64 65 66 67 68 69 70 71



Vocal

Saxes
1st & 2nd Alto
1st & 2nd Tenor

Trpts

Trbbs

Bass

Drums

Guitar

Vocal

Saxes
1st & 2nd Alto
1st & 2nd Tenor

Baritone

Triples

Tribs

Bass

Drums

Guitar

Piano

79 80 81 82 83 84 85

File

45 15

Solo

Chords: Eb7 (Solo), Bm7 Cm7, F7(b9), Bbm7, Eb, Eb7 Cm7, C+7(b9), Fm7



Vocal *Fill my heart with song— and let me— sing for ev-er— more— You are all— I long— for all I— wor-ship and a-dore*

Saxes
1st & 2nd Alto

1st & 2nd Tenor

Baritone

Trpits

1st

2nd

3rd

4th

Trpbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

The musical score is arranged in a standard jazz ensemble format. The vocal line is at the top, with lyrics written below the notes. Below the vocal line are the saxophone parts (Alto, Tenor, Baritone), followed by the trumpet and trombone parts. The bottom section contains the bass, drums, guitar, and piano parts. The piano part includes specific chord markings: Fmi7, Bbmi7, Eb, Fmi7, Bb+9Db6, Bbmi6, and C7(b9). The drums part shows a rhythmic pattern with various note values and rests. The guitar part includes some chord markings and rhythmic notation. The bass part shows a melodic line with various note values and rests. The saxophone and trumpet parts show melodic lines with various note values and rests.

94

Vocal *In other words please be true In other words In other words*

1st & 2nd Alto
Saxes
1st & 2nd Tenor

Baritone

1st
2nd
3rd
4th

Trips

1st
2nd
3rd
4th

Tribs

Bass

Drums

Guitar
Fm11⁷ F7 Bbm11⁷ Eb11^(Solo) Bm11⁷ Cm11⁷ F7(b9) Bbm11⁷ Dbm11⁷

Piano
93 94 95 96 97 98 99 100

OPEN

BACK SEAT



Vocal

In - oh - en words I love - you

Saxes

1st & 2nd Alto
1st & 2nd Tenor

Baritone

Trp's

Trb's

The musical score is arranged in a standard jazz ensemble format. At the top is the vocal line with lyrics. Below it are the saxophone parts (Alto and Tenor), the baritone saxophone, the trumpet section (1st, 2nd, 3rd, 4th), and the trombone section (1st, 2nd, 3rd, 4th). The bottom section contains the bass line, drums, and guitar. The guitar part includes chord diagrams and chord names such as Ebm7, Dm7, Bbm7, Eb7sus, Eb7, Abm7, G+7, Abm7, Gb7, Fm7, Eb7, and Ab7. The bass line includes a measure marked 'AS 15'. The drum part shows a steady rhythmic pattern. The guitar part features a melodic line with various chordal textures.